



IVYSCAN

Version 1.0 (July 2000)

CREDITS

Scanner: Jafune

Translator: Almond

Proofreader: Corner

Editor: Nishikuboshi-Pact

QCers: Corner &

whims & karonai

This work is from fan to fan,
forget if you see Hikaru
Nagano's work, support her
by buying the manga.

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OTOGI MOYOU AYANISHIKI

HIKAWA KYOKO

5



Hana to Yume
COMICS

OTOGI MOYOU AYANISHIKI

(5)

HIKAWA KYOKO

HAKUSENSHA



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Hana to Yume Comics

▶ About the story ◀

After 10 long years, Sumire was finally reunited with Yashikane! Their happiness didn't last long, however, as Oyamada offered a grave wound after being attacked by the now fully-restored Yae. In addition, an evil enemy under Yae's control is now advancing on Iwa. Don't miss this concluding masterpiece of Sumire's and Shinkuro's love and adventure story!

■ Sumire's Movie ■

HAKUSENSHA



Story Summary

After 10 long years, Sumire was finally reunited with Yashikane! However, their happiness didn't last long. Now fully restored, Yae launched an attack on Sumire and her friends! Oyamada, who tried to ward off Yae until her true name was discovered, suffered a grave wound. In addition, an evil enemy under Yae's control is now advancing on Iwa. Proceed!

Hana to Yume Comics

OTOGI MOYOU AYANISHIKI

VOLUME 5

HIKAWA KYOKO



OTOGI MOYOU AYANISHIKI VOLUME 5

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■ Contents



This is a work of fiction. Any
resemblance to actual persons,
groups, or incidents are purely
coincidental and unintentional.

CHARACTER INTRODUCTION

Once with a supernatural power, she is often mistaken for a demon. From the first look by Shinkuro, she harbored a mysterious spirit that looks just like him!

SUZUNE (SUZU)



LOVE

HATE



KIKOU SHINKURO (KOTO-SAMA)

A shogun? Mistaken to have yet added to her father's sins and thought her chance to protect herself. After repeatedly disappearing 10 years ago, he has now been thought back to this world by Shinkuro's...

Formerly a Shinkuro, a high-ranking official, he was appointed to the position of the capital's 11th...
Shinkuro's...
Shinkuro's...

Several centuries ago, he was a member of the country's 10th...
Shinkuro's...
Shinkuro's...

OGKI SHINKURO



HATE

LOVE

LOVE



KOTO-SAMA

A spirit who looks exactly like Shinkuro. He has the look of a shogun, 'Suzu' at the end of his name...

"SHINKURO" THE MEMPHYS FAMILY

EMPHYS FOR THE LORD OF MANSION



KIKOU SHINKURO

Son of the late Shinkuro's...
Shinkuro's...



KIKOU SHINKURO

Shinkuro's...
Shinkuro's...



KIKOU SHINKURO

Shinkuro's...
Shinkuro's...

KIKOU SHINKURO

"Shinkuro" is the name of a shogun, a person, a family, a...

STORY THUS FAR:

Once upon a time in a distant country, there lived an orphan girl named Suzune. She was often bullied because her strange power attracted spirits. When she was 1, she met Shinkuro, a shogun who took her under his wing. Touched by his kindness, she became attracted to him and called him "Shinkuro". He left her with a flute before setting off for a mission from which he never returned. Twenty years later, Suzune found herself extended in the family of the Shinkuro, the local shogun's family. She watched the young lord Shinkuro in disguise to his Tokyo...

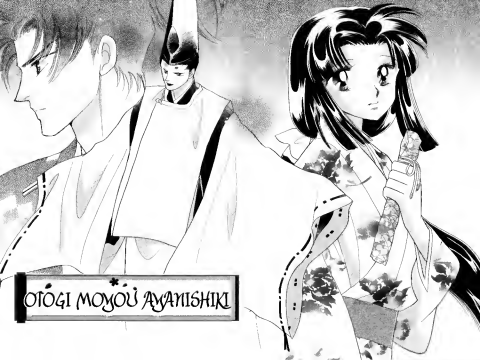
With the help of Shinkuro, a member of the flute who bears a striking resemblance to Shinkuro, she managed to defeat the numerous monsters sent by Shinkuro, an evil shogun. It turned out that Shinkuro was being used by Yui, an evil shogun who had been sealed for many years. But Shinkuro remembered that Yui had occurred, he reacted himself and tried to kill Shinkuro's return. Suzune and Shinkuro were reunited. Thanks to Shinkuro, Suzune learned that Yui's true name was Kikou. In the end, to send off Yui, who was now fully restored and more powerful than ever, Shinkuro received a...
Shinkuro's...



OMRU-
SAMA!

OMRU-
SAMA,
HANG IN
THERE!

I-LET ME
TIGHT
YOUR
PUBS-



OTÔGI MOYÔU AYANISHIKI







PLEASE
TELL ME
YOUR TRUE
NAME.

PLEASE
—
O-
COROL-
SARA

I-I
KNOW!



IT MIGHT
BE ABLE
TO HELP



COROL-
SARA IS
ALREADY...

SAITO



OPEN
YOUR EYES,
PLEASE!

OJARI-
SAMA!



HOW COULD...





...EVEN AFTER
I NO LONGER
HAD CONTROL
OVER KISA

...HE LIGHT
ME A
HELPING
HAND

"I INTEND TO
KEEP HER
CLOSEBY "

"UNTIL THE
VERY END."

WITHOUT
EXPECTING
ANYTHING IN
RETURN

HE DID IT
SELFLESSLY

Glow

EH?

PLUS

THE
FLUTE

"HE HAS MY
FORGIVENESS."

"FORGIVE
ME!"



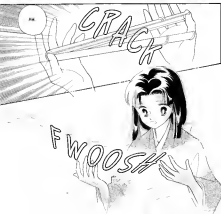
IT'S...

IMPLORITES-
NUM!

MY
LADY IS
THAT-I



ME.





Fate











ON ARUMAYA
TENGU SUMANKI
SOWAKA

FLIGHT!

GOO

3500SE

WHOOSH



Looking back, I wrote this series during days of emotional turmoil.

My mother's health started to take a turn for the worse during the latter half of my previous series, *Mama to Kani*. On the day I delivered the museum script of the series' final chapter, her condition worsened overnight, and we had to rush her to the hospital.

When things had calmed down later, she was discharged, but she still had to make frequent trips to the hospital. I accompanied her on these visits, spending the time waiting and researching Japanese history.

I was still worried something might happen to her anytime, however. Because of that, I was apprehensive about starting a new series. The editorial department staff kindly let me write in the format of supplementary materials, allowing for a more flexible schedule.

Thanks to that arrangement, I was able to bring my mother forward without regretting that I hadn't done as much for her as I would have liked.

I'm very much indebted to my editor back then.





TSUND-
PARE!



DO YOU
KNOW
WHICH
WAY
SHIMON
CASTLE
IS?



OH, NO?
OH, NO?

I FORGOT
TO FOCUS



COME ON,
GENPACHIRO



YEAH!

Finish

WE BARELY
ESCAPED
DISASTER.
DIDN'T WE?

ZHO-
SAMAT?

HOWEVER...

WE ONLY MANAGED
TO PREVENT THE —I
MILIN—REFINE
FROM ENTERING
THE PYLONS.

WE DON'T
DESTROY HER.

WROOOR



I CAN'T
REST UNTIL
WE CONQUER
HER.

THAT
WOMAN
MUST BE
SOMEWHERE
IN THE
PROVINCE
STILL.

WE DID
EVERYTHING
IN OUR POWER
TO DRIVE HER
AWAY FROM
THE CASTLE.



YES, SHE
SAYED THE
SAME
THING.



SHOGUNS ARE
ALWAYS WITH US.

BUT THEY LIVE
IN A DIFFERENT
DIMENSION.



THEY DO
NOT BIND TO
OUR WILL.



KYO-
TAKE-
SAMA,

CAN'T WE
REQUEST-?

SHIT...
ANAKO-
TERRA
APPEARS
TO HELP
US?

IS IT
IMPOSSIBLE
FOR US TO
DESTROY
HER?



IT ISN'T
GATE AS
SIMPLE AS
THAT.

ALTHOUGH
SHOGUNS
ALWAYS
LEND US
POWER.



CHUGU-
SAMA'S SOUL
TRANSCENDED.

CHUGU-SAMA
WAS AN
EXCEPTIONAL
CASE.

AND IN THAT
INSTANT, A
HELPFUL HAND
DESCENDED
FROM A HIGHER
DIMENSION.

HE WAS THE
ONE WHO INKED
MURORITAMARA.

THEY
BLAME US
FOR EVERY
THING.

OH, THE
SHAME.

THOSE
VERMIN
—

SLITHER

SLITHER



DON'T THINK I
WILL
ALLOW
THIS TO
CONTINUE.

SLITHER

SLITHER

I WAS
HOPING TO
ENJOY THE
FUN AFTER
KILLING OFF
KIDNAPERS.

BUT MY
LONG-
TERM
PLAN...

WILL
HAVE TO
WAIT...

UNTIL SOME-
THING
HAPPENS.



SO THAT
WAS WHAT
HAPPENED AT
THE CASTLE
AFTERWARD.

FREE.



YOU TOO,
SHIMIZU-
SAMA.

DID YOU GET
THE CAT ON
YOUR BACK
FROM FIGHTING
KUFUND?

IT MUST
HAVE BEEN
A TERRIBLE
SITUATION.

WELL DONE,
MATSU.



I COULDN'T GET
HIM ALL THE
WAY TO HIS
DESTINATION.

I LOST
POWER
RIGHT IN
FRONT
OF THE
CASTLE.

I WAS
RESPONSIBLE
FOR THAT.





RIGHT IT
WAS SUZU
WHO DRIPPED
THAT WOMAN

I SIMPLY
WANTED TO
SAVE HER
FEARS

I SAW HOW
DISTURBED
SUZU WAS

AND
CALLING
MY
NAME

I ALSO SAW
PEOPLE
FROM THE
CASTLE
RUSHING TO ME...

I FORGOT
I WAS ON
THE VERGE
OF DEATH

AND I
WAS SO
WORRIED
FOR
THEM.

THAT WEIGHTLESS
FEELING, AS THOUGH
ONE WERE IN AN
ENDLESS SPACE

I WONDER
WHAT IT WAS





GAH-
FU-DORO-
DORO

IT FELT AS
THOUGH THE
WORLD ITSELF
HAD CHANGED



GAHORO-
SAMA,

IS IT TRUE
GAHORO-
DORO IS A
CHANGED
MAN?

YES



NO,
IT'S
FINE

I'M SORRY
I PUNCHED
WHEN I
SAW YOU



HOW
THAT YOU
MENTION
IT.

THERE DOES
SEEM TO BE
A GENTLE
AIR ABOUT
GAHORO-
DORO



I TOO

WANT TO GRASP THAT
SOMETHING

SOMETHING
HAPPENED
IN THE
WORLD
BEHIND
FROM THE
EYE

THE
MOMENT
YOU HAD A
CHANGE OF
HEART—
OF VIEWS.

CLARKE-
SAMA.

GENKUDHRO.



AND I WISH
TO OBTAIN
THE POWER
OF ELEGIA IN
THE HIGHER
DIMENSION

THAT'S
THE ONLY
WAY...

I CAN
DEFEAT THAT
WOMAN

The first sound in the Sanskrit syllable.
It means a beginning, the first is that it precedes the syllable,
truth, and that one who masters it will attain Buddhahood.

IT
REPRESENTS
THE ORIGINAL,
PRINCIPAL
SEEDS OF
THINGS

IT'S THE
LETTER
A "

WHAT'S
THAT?

JE-
SAAH



卍

THE PRINCIPAL
STATE HAS BEEN
THERE SINCE THE
VERY BEGINNING. IT
IS AN EXPERIENCE
THAT TRANSCENDS
TIME AND SPACE.

IT IS THE
ORIGINAL
NATURE OF
EVERY
BEING

AN ABSOLUTE
BEING BEYOND
HUMAN
UNDERSTANDING

THIS
LETTER
STANDS FOR
ALL THAT



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IT'S
MUTUAL,
THO?

SHINGIRO WAS
A LITTLE
JEALOUS OF
OJASU-SAMA
EARLIER...

WHAT?



TODAY...

WHEN HE
CAME BACK
SAFELY, I
FELT IT MORE
THAN EVER.

JUST
BEING
ABLE
TO SEE
HIM

I FELT
TRULY
HAPPY...



JUST BLURT
OUT THINGS
LIKE THAT?

Y-YES
SHOULDNT...

YOU CAN READ
PEOPLE'S
HEARTS?

WELL,
YEAH.

SHINGIRO-
SAMA...

I
GUESSED
RIGHT.
DID IT

IT WAS
PURE
INSTINCT.



HIDE
INQUIRES
ABOUT
KIPLINE.

JINGO GINN,
KYOBUKE GINN, AND
THE CRISTLE
ESTIMATE...

WHY ARE
WE HELPLESS
AGAINST THEM?



THERE IS
ONLY ONE
PERSON...



...AND
SHOULD
FIND SUZU A
CHANCE TO
PRACTICE
AIRLINE*
STYLE.



* Japan's "localization" of the letter "A". The idea is to
show the letter "A" repeatedly, which is a common
name for "A".



OW,
OW,
OW,
OW!

YOU'RE
GONE TOO
LONG!

THE
MOMENTARY
PAIN...



GIVE
KYOBUKE GINN
A CHANCE
TO REST AND
RECOVER.



GRANCHED
A CHANCE
TO PRACTICE
FLING.

SHE ISN'T
QUITE
ALONE...

NO.





THESE
MOMENTS OF
PEACE WERE
ONLY THE
CALM BEFORE
THE STORM.

THEY MAY HAVE
ALREADY BECOME A
WARRIORS OF AN
ARMY, WITH HER IN
THE CENTER.

BEHIND HER IS
A WORLD FILLED
WITH COUNTLESS
EVIL SPIRITS

SPIRITS DRAWN
TO IT EASILY
ASSIMILATE
WITH HER,
OR THEY ARE
TORN UP
UNKNOWNLY.



A TEMPEST
WAS COMING
AT LAST.

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This work is from fan to
fan! If you like Hikaru
Nagami, please support her
by buying the manga.

BECOME
LARGER AND
LARGER

THE FULL
MOON THAT
FILLS MY
HEART...

REACHING
EVEN TO
THE ENDS
OF THIS
WORLD



AND
DISAPPEAR
INTO...

INTO
ONE

ONE AND THE
SAME AS THE
PRIMORDIAL
STATE



JUST
LIKE THE
WORLD WE'RE
LIVING IN

FLIGHT
HERE.



...WITHIN
US...

THERE ARE
MINIATURE
WORLDS



REPRESENTS
THE REASON OF
THE WORLD.

EVEN THIS
HAND...

AND EVERY
KNUCKLE ON IT.

PRODUCING
ENERGY AND
POWER.







2

Later, this manga was transferred to the magazine *Heroic*. The sudden change left me in a daze at first, and for a while, I had an editor from *LeLis* synchronous in the end, though, I pertained to an editor from *Heroic*. My new editor is a big fan of period dramas. Whenever I had trouble with the time flow of this story, I consulted him. Thanks to his help, I was able to go through with the last five scenes in the last half of the series, scenes I had thought would be impossible to depict. By this time, however, the fatigue from writing the series was slowly getting fatal. I didn't think I could go on any longer. As I couldn't afford to take a break right in the middle of the story, I strained the plot toward the final chapter, pushing myself near my limits in the process. This series grew as a result of continued support from fans and countless others. I hope to rectify the sloppy parts in a sequel.



WAS
USELESS.

I...



I WAS EXHAUSTED
BECAUSE I FELT
LIKE I HAD TO
REACH OUT TO
SOMETHING

MY MIND
HAD BEEN
FULL OF
WORLDLY
THOUGHTS

SUCH AS
HOW TO
BECOME
STRONGER
OR HOW TO
DEFEAT ME.

I SUPPOSE
THAT WAS
MY EGO.



I MUST
RETURN
TO THE
POINT OF
ORIGIN.

THAT'S
RIGHT.

TO THE
POINT OF
ORIGIN...

YOU AND SHINKIRO
WERE
FATHER AND
DAUGHTER?

SHIT!

AT FIRST,
I HAD
NO IDEA.

I HAD DOUBTS
WHEN I HEARD
YOU CALL HIM
TOTO-SAMA
FROM TIME
TO TIME.



SEN-
PACH-
NO...

WHY
DID YOU
SUDDENLY
POP UP?



WHEN YOU
SAID YOU
LOVED
SHINKIRO.

SHIT

DID YOU
MEAN
YOU
LOVED
HIM...

AS A
FATHER?



AND NOW
THAT I HAVE
GROWN UP,

I'M CERTAIN
THAT THOSE
FEELINGS...

AM

THOSE I
GO AWAY,
CALLING HIM
TOTO-SAMA!

DO I MAKE
TOTO-SAMA
UNCOMFORT-
ABLE?

WELL...

I LOVE TOTO-
SAMA WITH
ALL MY HEART

GO
NAGU...

DON'T
TAKE
IT TO
HEART

IT'S
NOTHING
TO WORRY
ABOUT

"YOU LOVED
HIM AS A
CATHEDR"

I-I
DON'T
KNOW
WHAT TO
SAY...

PANIC

OH

OH

OH





THE
SOUND OF MY
NAME MADE
ME TURN
AROUND

WHILE I WAS
STILL PART
OF CHARL-
SANA,

I AM
BOTHERED

ACTUALLY,
SENPAKI-KO
WAS RIGHT



THE PERSON
CALLING ME

WAS A YOUNG
WOMAN I HAD
NEVER SEEN
BEFORE



WHEN I FINALLY
FOUNDED OUT THAT
WOMAN WAS REAL,



I WAS
SHOCKED

I WONDERED
WHO SHE
WAS

SHE LEFT
A DEEP
IMPRESSION
ON ME



WAS ALREADY
IMPRINTED ON
MY MIND

BY THEN,
SUZUKI'S
GROWN-UP
IMAGE

BUT THE
CHANGE WAS
QUITE SURPRISE

SUZUKI'S DECLARATION
MADE ME SO HAPPY,
I COULDN'T KEEP
MY HEART STILL

I HAVE
ALWAYS
LOVED HIM
DEARLY"

OTO-
SAMMI

HOWEVER...

I GET
FLUSTERED,
WONDERING
WHERE I FIT IN

ON THOSE
OCCASIONS
WHEN SHE
CALLS ME
THAT

I FIND IT
DIFFICULT TO
UNDERSTAND
HER HEART



WHOOSH

IT CAN'T
BE HELPED

YOU'VE
RECOVERED
ENOUGH TO BE
ABLE TO FLY

OHAI-
SAMA



THE ANSWER...

IS
PERHAPS
SIMPLER
THAN YOU
THINK

OPEN UP
YOUR EYES



ONLY THEN
WILL YOUR
TUMULTUOUS
HEART CALM
DOWN

ONLY
THEN WILL
YOU BE
ABLE TO
SEE MORE
CLEARLY



"A TOTO-
SAMA IS..."

SIMPLER

IS THIS...

YOURST?



TALL

AND
STRONG

"KNO..."



"A
TOTO-
SAMA
IS..."

AND
GENTLE."

"KNO..."

"THAT'S
ME"

"LET'S
GO HOME"

6-24



"A
TOTO-
SAMA
IS..."











ARE YOU
ALL
RIGHT?

A NOBLE-
MAN AND
A YOUNG
WOMAN...



WHEN
WE SAW
YOU
DOWN
HERE

WE WERE
ON OUR WAY
TO HAVE A
CLOSER LOOK
AT THE BLACK
DRAGON
HANGING IN
THE SKY...





I'VE HEARD
STORIES
ABOUT YOU

YOU MUST
BE FROM
SABARA
CASTLE



PLEASE LET
THE PEOPLE
IN SABARA
CASTLE
KNOW

PLEASE

TH-THANK
YOU VERY
MUCH

IT IS OF
UTMOST
IMPORTANCE

LET



ALL MYTHS ARE
BELIEVED IN

ABOUT 1,000
SOLDIERS UNDER
THE BANNER OF
TSUCHINO
PROVINCE

ROAR

WHAT?!



TOO
ABRUPT —
IT LEAVES
US NO TIME
TO PREPARE
TO FIGHT
BACK

THE
INVASION
IS TOO
SUDDEN,

WAH!

SO HAVE THE
CASTLES OF
MORUMI AND
MUTSUKUSA.

THE
TAKASUKASA
CASTLE AT THE
FRONTIER HAS
ALREADY
FALLEN!

ALL TOO
EASILY.



OH, NO!

IT'S ONLY A
MATTER OF
TIME BEFORE
THEY REACH
SAKADA!





DID
YOU
SAY?

WHAT?

HE DISCOVERED MANY
BROTHERS AS
HE MADE HIS
WAY TO BRING
US HOME

HE SAID THE
REASON HE
SERVED
WAS BECAUSE
HE HAD HIS
FAMILY'S
DEBT* WITH
HIM

HIS COM-
TRACT'S
WENT
WRONG.

HE WAS IN
CONSTANT
DANGER FROM
MONSTERS DURING
HIS MISSION TO
TAKO-IMANO

ACCORDING
TO THE SPY,

RYUKE
CAN'T COME
NEAR THIS
CASTLE
BECAUSE OF
BUZU'S
SPELLS.

NOW-
INTER...

IT
MIGHT
BE

THE
SITUATION
IS TOO
UNNATURAL

IS IT
RYUKE'S
DREAM?

* A capstone-like stone with double doors in which an image of the Buddha is shown, or some other revered object is kept.



ALL SHE HAD TO
DO WAS RECRUIT HIM,
USE HIS SPIRITS TO
ASSIST HIS ARMY, CUT
OFF COMMUNICATIONS,
AND WIN IN A
SINGLE ATTACK

THE IMAGE
OF THE
NEIGHBORING
PROVINCE HAS
ALWAYS BEEN
AMBITIOUS

...SHE CAN
USE PEOPLE
TO ACHIEVE
HER AIMS



WE
HAVE OUR
VERY OWN
GENERAL



YOU
MEN
WE HAVE
NOTHING
TO FEAR



VICTORY
IS IN OUR
HANDS

WHOOOSH



YOUR
HARCHING
ARMY...

I WILL
OWNED

I WILL LEAD
YOU ALL OF
MY POWER.

AND THEN
YOU WILL
DEFEAT
SALUDA
CASTLE!





LORD
KUYENHE



WE
HAVE NO
CHOICE...

GO TO
STAY IN THE
CASTLE AND
WAIT FOR
REINFORCE-
MENTS



WHAT'S
FURTHER IS
FURTHER
THERE'S
NO USE
REGRET-
TING

NO

WE
HAVE
TALKED
YOUR

WE SHOULD HAVE
SUSPECTED
SOMETHING
WHEN WE HEARD
NOTHING OF HIM



OOE'S TROOPS
WILL TAKE
TWO DAYS TO
REACH HERE.

IT WILL BE
IMPOSSIBLE TO GATHER
OUR SOLDIERS AND
PREPARE FOR BATTLE
IN THAT AMOUNT
OF TIME.



SPREAD WORD
ACROSS THE
PROVINCE
THAT ONLY THE
OVERLORD

ACTUALLY LORD
KOTOMARU AND
HER LADYSHIP TO
STAY AT THE
MOONDAIN
CASTLE.

YES,
MY
LORD?

WE WILL
DISPATCH
MESSENGERS
TO EVERY
NOBLEMAN,
ASKING FOR
REINFORCE-
MENTS.

YES,
MY
LORD?



BUT WE'RE
TALKING ABOUT
REFINE HERE.



BOTH GROUPS
CAN FLY



IN OTHER WORDS,
YOU CAN CALL
REINFORCEMENTS
IMMEDIATELY.

IT SHOULD
COME AS NO
SURPRISE.

TO THINK SHE
HAS ENOUGH
POWER LEFT
TO COMMAND
AN ARMY OF
3,000...



REFINE MIGHT
INTERCEPT
THE OTHER
MESSENGERS.



TO FLY
AHEAD AND
DIVERT HER
ATTENTION
AWAY FROM
THE OTHER
MESSENGERS.

AM
ASKING
YOU...

PLEASE,
WILL YOU LOSE
HER AWAY?



IF MA
CALLS INTO
HER PHASE.

I'M AWARE
OF HOW
OURL THIS
SOUND.

BUT IT'S
THE ONLY
WAY TO
SAVE THE
PROVINCE

THE RESULTS
WILL BE
IRREVERSIBLE

DOO
KIMURA'S
TRIUMPH...
WILL
MEAN
HIS
VICTORY



MA IS WHERE
MAKU-SAMA
AND SOEMON-
SAMA LIVE —

PEOPLE
WHO ARE
IMPORTANT
TO ME.

I—
I WILL
GO!



I SWEAR I
WILL PROTECT
THIS LAND.



I ACCEPT THIS
MISSION WITH
PLEASURE.



I, TOO,
SWORE.

THE PERSON
WHO RAISED ME
TRUSTED ME
TO PROTECT
THIS LAND.



COME
ALONG
TO MY
QUARTERS.

I WILL GIVE
YOU THE
LETTERS
REQUESTING
AID.



YOU
HAVE MY
QUARTERS.

WHA?



AS LONG
WORLD
WON'T
IT, WE
SAY —

CONGRATULATIONS
TOOK ME TO THE
SHIPS TO SOOTHE
MY WORRIES AND
CLEAR MY MIND.



IF YOU
HADN'T FORGOTTEN
THE SHIP.

SHINKEI-
SAMA.

WELL,
SOME
MAYBE.

WE WOULD
HAVE BEEN
AMUSED.



THEN AGAIN, I
PIP CALL HER
SHINKEI-SAMA.
JUST NOW,
I DIDN'T IT.

OH, FEAR...

I'M THINKING OF
RECALLING THIS
SAMA AGAIN.

I WAS
WORRIED
ABOUT



IT WAS
T.OTO-
SAMA...



BUT, WELL, I
KNOW I DON'T
SEE HIM AS MY
FRIEND.

UM... NOT
SHINKEI-
SAMA—
OTO-
SAMA—

HE DOESN'T
KNOW HOW
HE SHOULD
ACT AROUND
YOU.

OH,
SO...

UM,
OTO-
SAMA.





A black and white manga panel showing a close-up of a man's face. He has a determined expression and is looking towards the right. The word "SUZU!" is written in a bold, stylized font to the right of his face.

SUZU!



YES?!

THAT'S
RIGHT!

THIS LAND
IS FROM AN
UNPRECEDENTED
CONFLICT

MY
THOUGHTS
EXACTLY!

USE WHAT
THE IS
TOGETHER
AT THIS VERY
MOMENT.

THE POWERS
ENTRUSTED
TO US IN
ORDER TO
PROTECT
EARTH...

HEROES OF THE
SANDALWOOD
AND SUZUKI

LET'S GET
MOVING,
SUZUKI

TOGETHER
WITH
OUR
SHEPHERD...

AND
SANDALWOOD

LET US!



IT MUST
BE OF USE
TO YOU

THIS
TWO-
FINGER
POTTERY IS
INFUSED
WITH MY
DRAGONIC
POWER



HERE
SHIMURO-
DOHO



...EDGED
THEM-
SELVES...



TO WAGE THE
FINAL BATTLE
AGAINST KUFUNE

10月5日はれのも雨
今日失恋しました。

October 5 (Clear skies,
then rain)
Today my girlfriend dumped
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clear)
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*To join, email us at
my_scan_2u@yahoo.com*

IVYSCAN

Volume 11 Chapter 10

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This work is from fan to
fan! If you like Hikaru
Nagami, please support her
by buying the manga.





UNTIL WE FIND OUT HOW STRONG SHE REALLY IS, WE NEED TO FOCUS ON GETTING THIS LETTER DELIVERED.

WE CAN'T AFFORD TO HAVE OUR STRENGTH BE SPLITTING UP. ONCE WE LEAVE THE BARRICADE, WE'RE GOING TO TRY TO STOP US.

EXCUSE ME!

SO HE'S ACCQUAINTED WITH SUZU AND CHIRI-SANNA.

HE'S THE ONE WHO WENT TO MATSUDA'S HOME TO CAPTURE HIM.

WE MUST GET IT TO MARUYAMA ESATE, HOME OF LORD HOSOKAWA OF AKASUGI!



430057

float



GORDON.

I'LL SHOW
YOU THE WAY.
I KNOW THE
PROVINCE LIKE
THE BACK OF
MY HAND

SHIRO

IM MUCH
FASTER.

SHIRO

BESIDES, YOU
HAVEN'T FULLY
MASTERED
FLYING, HAVE
YOU?

IF WE'RE GOING
TOGETHER, YOU
MAY AS WELL
RIDE ON MY BACK,
SHIRO.

SHIRO'S
GOING WITH
ME.

WAIT...





LET'S GO,
GENPACHIRO!

I KNOW
I—



SOMEONE
HAS JUST
FLED
THROUGH THE
SHOGUN'S
GARDEN,
GOTTA—



HEH?



ON A
CASE-
MENT-
MENT

FLYING...

IT'S
THEY!



THEY MUST
BE ON THEIR
WAY TO GET
REINFORCEMENTS.

THEY
FOUND OUT
ABOUT MY
PLANET!

I WON'T
LET THEM.

I WON'T
ALLOW
THEM TO
HINDER ME
ANYMORE.

TENS OF
MILLIONS OF
UNGRAVED
SOULS!

COME FORTH,
DEMONS OF
THE DEMON
WORLD!

WITH YOUR
STRENGTH
BOILING OF
HATRED, KILL
THEM!

BLOCK
THEIR
PATH!

THEY'RE
HERE,
MAYBE!

I KNOW!

FOOLS.

ARE THEY
GOING TO
PARTY THE
NIGHT
AWAY?

HOW
LONG...
DO THEY
PLAY ON
STRONG
HIDE?

MUST I
WASTE
HALF MY
POWER ON
THESE
FOOLS?

NOW THAT
I'VE BEEN
DISCOVERED,
I NEED
TO HAVE
HATE.

WILL THEY
GET MOVING
ALREADY??



OH,
DEAR.

WE'VE BEEN
COMPLETELY
SURROUNDED.

I LEAVE
THAT TO
THE HAND
OF YOU.

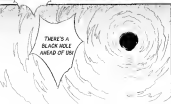
THERE IS
NOTHING I
CAN DO
ABOUT IT IN
MY CURRENT
FORM.



LOOK,

FOR
NOW,
LET'S
TRY TO
AVOID
DIRECT
CONTACT
WITH IT.

THERE'S A
BARRIER
ALL
AROUND
US.



THERE'S A
BLACK HOLE
AHEAD OF US!













HOUHARU
SAYAMADA
MARUKO-
SANDA
SONNOKIYA
INTARUATA
KAKIMAN



HOUHARU
SAYAMADA
MARUKO-
SANDA
SONNOKIYA
INTARUATA
KAKIMAN



HAS
SHIMOKI



THE
MIND



HOUHARU
SAYAMADA
MARUKO-
SANDA
SONNOKIYA
INTARUATA
KAKIMAN





OH, NO.

THE WIND
IS PICKING
UP AGAIN.



SHU
GANDOU-
KUMA.

I'LL
HELP
YOU.



GATHER
STRENGTH
AND
ATTACK.

THE
DREAM
ISN'T
REAL.



IT'S NO
USE.



WHEE!



GANDOU-
KUMA,

PLEASE
LEND ME
YOUR
SUPPORT!

LET'S DO IT
AGAIN
TOGETHER!

SHINGURO-
SAMA,

WAGAI

THUMP

HERE
WE GO
GIZU

THE
HINE
HIND
SEAL IS

YES

VERY
WELL





CRUSH
ALL EVIL!



RY

RY



FLASH





W-WHAT
HAPPENED?



ER...

THE THING
SURROUNDING
ME IS
SUDDENLY
GONE AWAY



DA?



IT VIBRATES
REGISTERED
IN OUR
HEADS...

AT THE
TIME,

FIRST, TO
HARUKAMA
ESTATE!

THAT WHEN
DUE!! AND
I

COMBINE
OUR
POWERS,

THE EFFECTS
ARE MULTIPLIED.



RYUJINE
MADE HIM

WE
CANNOT
LET OOE—

PREPARE
FOR
BATTLE
AT ONCE!

WE CAN'T
POSSIBLY GO
AGAINST
OOE'S ARMY
OF 3,000

SO HE
SAID

BUT...
EVEN WITH
ALL OF US
HERE, WE
NUMBER AT
MOST 300

ALTHOUGH LORD
AKOAGIHE HAS
GLAD TO OFFER
ASSISTANCE,

GATHERING A
FORCE THAT
CAN MATCH
THE ENEMY...

IT WILL INVOLVE
SPREADING THE
NEWS, WAITING
FOR THE REIN-
FORCEMENTS TO
ASSEMBLE, AND
SETTING UP CAMP
IN SAKURA
CASTLE

BUT WILL
THEY
MAKE IT
IN TIME?

I'LL SEND
MY OWN
MESSENGERS
THROUGHOUT
THE PROVINCE.

WE CAN ONLY
HOPE THOSE IN
THE CASTLE
WILL HOLD
OUT IN THE
MEANTIME

IT WILL BE
ALL TOO TIME-
CONSUMING

3

I had a picture in my head of some supernatural energy from Eigan seeds. I wanted to put it in the story, but it was outside my area of knowledge. So I asked it up in history books and found Shugendo, which seemed to fit the bill.

Shugendo started as a religion taught in the mountains of ancient Japan. It took many-robotlike aspects of Taoism and Mikoyō, and by the late Heian-much period, it had become syncretized. With time, it is mixed with many things, reaching even magic, physicians, exorcists, alchemists, and astrologers. It made my head spin.

However, during the Meiji Restoration, the new policy of separating Shintōism from Buddhism put Shugendo in a precarious position.

I was in a reading, official situation. First of all, before I organized the story, I established Shugendo's teacher as a free thinker.

I studied books on Shugendo, Mikoyō, spells, incense, magic, and Shintō Buddhism, but Shintō Mikoyō was comparatively the easiest to understand, most of the books I read were on that subject.

I remember being taken by the phrase "and a many, many in one" in



WE WERE
IMPATIENT



TELL THEM
TO PREPARE
IMMEDIATELY
MENTALLY
FOR THE
TASK

IM SURE
THE ENERGY
WILL TRY
TO TAMPER
WITH
THEIR
MINDS

EQUIP THE
MISSION-
GERS WITH
CHARMS



THAT WE
WOULD
KNOW LORD
ACHONG
WAS
SAYING...

OUR SENSE
OF URGENCY
WAS OVER-
CAME US...





AM

—AND
OURSEL-
SAMA



WE'RE GOING
TO LORD
MAJINO'S
RESIDENCE IN
THE EAST.

BECAUSE
THIS
LITTLE
ONE WILL
GUIDE US

I ASKED
GOSHO TO
SHOW
SHIMIZU-
SAMA AND
GENPACHRO-
DONO THE
WAY.



TWILIGHT IS
UPON US.

AUTUMN
DAYS ARE
SHORT.

YES

IT HAD THEM
THAT OUR
SHINY BEING
TO OFFER
BACK.



COME ON,
GENPACHRO!



COULD-
BAMA,

WE'D
BETTER
BE GOING,
TOO!



AND
SECRETLY
APPROACHED
US

USED THE
TWILIGHT
HOUR TO
THEIR
ADVANTAGE

LET'S GO!

Foot

THE
EVILS OF
NATURE
THAT WE
ONCE FOR-
GOTTEN





THEY
EXPLODED
OUR IMPATIENT
HEARTS...

AND SPLIT
US IN TWO

THEY
RESTORED
THEIR
ENERGY.

BY
BT.

BT



GIVE ME A
MOMENT

PLEASE,

LOOK
AHEAD.

SUZU,

CRUSH ALL
EVIL!

ONCE AGAIN, THE
EVIL SPIRITS HAVE
COME TOGETHER.



HERE THEY GO!

HERE
THEY
GO!

HOIMAKE
SAMHADA
MAKADOSHADA
SOMKIRYA
UNTARATA

KANMAN



SHAMON
CASTLE



KHICHA
CASTLE
ROY
ESTATE

TO GET
ARMED

TELL THE
ENTIRE
CASTLE...

IT'S
WAR!

ASSEMBLE
THE HORSES
AND PREPARE
THE ARMORY

ODE KIMURA OF
TEACHING
HAS ATTACKED
HERE

KHICHA
CASTLE
ROYAL
ESTATE

IT'S
WAR!

IT'S
WAR!

WAR!



I WAS HOPING
TO GO TO
KOSHI CASTLE
SARDEN
ESTATE, BUT...

WHERE
DO WE
GO
NEXT?





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by buying the manga.



CONFUSED IS
SOMEWHERE
AROUND

NO, THAT'S
NOT TRUE

IT'S JUST
HIDDEN



I ALMOST
GOT LOST

THAT
WAS
CLOSE



SOUND

SOUND IS
MISSING,
TOO



IT'S DARK, SO I
TRANSFORMED
INTO HITCHHIKE
FIRE FOR YOU
YOU CAN AT
LEAST SEE
YOUR HANDS
NOW, RIGHT?





OH
SHEEP
AND MY
PACT...

BACK THEN,
WE COULD THEM
OFF FOR GOOD
LITTLE PACT.



IT'S
NOT
WORK-
ING.

THEY'RE
NOT
RETOG-
ING AT
ALL.

HOW
LONG HAVE
THEY BEEN
CRASHING
UP ON US?

WHEN WE
WERE
TOGETHER...



GOZZY



WE
SHOULDN'T
HAVE SPLIT
UP!

OK, NO?

THEY KEEP
MULTIPLYING!
THEY'RE TOO
MUCH FOR US!

OHAYO-
SAMA!

TOTO-SAMA
AND I SHOULDN'T
HAVE GONE OUR
SEPARATE WAYS!

IM GOING
TO LAND,
SISTE!

I CAN'T USE
MY HANDS
WHEN IM
HOLDING YOU!

OH,
OF
COURSE.





I
THOUGHT
AS MUCH

THESE
THINGS
ARE OVER-
END TO
THEM.



close



THE SAKOUSA
ADDS TO THEIR
STRENGTH.



ONCE IT GETS
LIGHT, HOWEVER,
THEY WILL GET
WEAKER.



TH-
THANK
YOU

AT THE VERY
LEAST, IT
SHOULD
KEEP THEM
AT BAY.



I HAVE
FORTI-
FIED THE
BARRER.

THE
FATHER-
MURDER

THE
GROOM

THE
DARK

THE
MURDER

THE
MURDER
MURDER
MURDER

THE
MURDER
MURDER

AAAH

WOW...

TO A
COLLAPSE OF
STRAIN-ORCA

REPLACED
DEADEND THEM
OUT OF THE
PERSON RECALM
TO MORE FOR
HER.

Finish



DO NOT
LET THEM
OVERTAKE
YOU.

YOU HAD
BETTER
NOT LOOK.

THEY
NEARLY
HAD ME.

TH-
THANK
YOU.



AS LONG
AS I HAVE
MY EYES
CLOSED.

I AM FINE.





ON KIRI KIRI
SASARA
SAJISI HORA
MANDA MANDA
IM HATTA



ON KIRI KIRI
SASARA
SAJISI HORA
MANDA MANDA
IM HATTA



ON ABIRA
UNKEN
BASARABA
BOBAN



I'VE
STRENGTH-
ENED THE
SABARA.



THEY
CAN'T
GET ANY
CLOSER
NOW.



ON KIRI KIRI
SASARA
SAJISI HORA
MANDA
MANDA IM
HATTA



SA-
SHIKUO...



DON'T
Panic,
SHARUKO

YOU
FALIST
BECAUSE
YOU
FALISHED

ON YOUR OWN,
YOU'RE BOUND
TO REACH YOUR
LIMITS



HELLO

IT ALSO
MEANS I'M
STRANDED
HERE



VERY
WELL!

Sit

I'M GOING TO
ATTACK!
BECAUSE
ONE WITH
THE GODS



IT'S BY
JOINING
FORCES
WITH
OTHERS

THAT YOU
FIRST SHOW
YOUR TRUE
STRENGTH

JOINING
FORCES

CLARENCE-SAMA
IS WITH HER

SHU
SHOULD
BE SAFE

LET ME KNOW
IF ANYTHING
HAPPENS

I'LL BE
WATCHING

WAS HE TIED
IN KNOTS

KNOWING THAT I'M
NOT THE PERSON
BY HER SIDE AT A
TIME LIKE THIS

WE AREN'T
THE ONLY ONES
FIGHTING

THE ROAD
IS UP TO
THE PEOPLE
OF THIS
PROVINCE

CALM DOWN,
SHOUBO

FOCUS ON YOUR
ENEMIES HERE

THEN WE WILL
HAVE FULFILLED
OUR ROLE AS
DEVOYS



LORE KYODAI,
IT APPEARS
THAT EVERY
ONE OF OUR
LETTERS
REACHED ITS
DESTINATION.

STAFF
CAPTAIN

SIR, WE WILL
JOIN YOU AS
SOON AS
PREPARATIONS
ARE COMPLETE

TO
SAHADA
CASTLE!

CAPTURES
ARE ARRIVING
ONE AFTER
ANOTHER.



THEY, AND THE
INFANTRY,
THAT SHOULD
ARRIVE HERE
BY TOMORROW.

IF THIS
CONTINUES,
THERE WILL
BE NO TIME
LOST.

GOOD



THEY'RE
FINALLY
ARRIVED

WE'LL ENABLE
US TO USE
THE FINDER
STRATEGY
INSIDE AND
OUTSIDE THE
CASTLE!





THEY HAVE
BEEN TOO
HIGH
TROUBLE.

FOR MY PLANS
TO WORK, I NEEDED
THEM TO BE
UNCONSCIOUS.

RAISE
YOUR
HEADS.
UNCONSCIOUS
BODIES.

YOU
SHALL
DO AS I
SAY.

OPEN
YOUR
EYES ONCE
MORE.







WHAT
HAPPENS
NEXT.

JUST
WATCH...

I WONDER
HOW TOTO-
SAMA IS
DOING

NO MATTER
WHAT I CALL
HER, IT DOESN'T
CHANGE WHO
HE IS



OOOHHHHH WHY
AM I THINKING
ABOUT SUCH
THINGS AT A TIME
LIKE THIS?

NO, NO

HOT TOTO-SAMA,
SHIBUBUBU-SAMA

BUT TOTO-SAMA
IS MUCH MORE ...



AS FOR THE
PICTURE CALLED
TOTO-SAMA, I
KNEW NEXT TO
NOTHING.

AS A CHILD,

I COULD ONLY BARELY
RECALL WHAT MY
KAGA-SAMA WAS LIKE.

MY "TOTO-SAMA"
HAD ALL THOSE
TRAITS.

A TOTO-
SAMA.

THAT'S
WHY...

AND
WARM
AND
KIND.

IS TALL
AND
STRONG.

ALL ALONG, I
HAD BEEN IN
LOVE WITH
SHIROUS-
SAMA.

I WAS
FLUSTERED,

OVER A MATTER
AS SIMPLE AS
WHAT TO CALL HER.

FEELING AS
THOUGH MY WORLD
HAD CONSTRICTED,
AND I KEPT
RUNNING IN
CIRCLES—

STOP...

DO THEY
APPLY TO MY
SITUATION?

GET
RID OF THE
RESTRAINTS
IN YOUR
HEART

SEEKING THE
THINGS BEFORE
YOUR EYES...

SPREAD YOUR
CONSCIOUS-
NESS

THOSE
WERE THE
WORDS OF
SHAKED-
GAM'S
TEACHER



AS A PART OF
THIS VAST,
VAST WORLD

SEE YOUR-
SELF.



THE INTERACTION
BETWEEN THE
FEMALE AND THE
MALE



THE
FEMALE

ARE
FEMALE
AND MALE

YOU ARE
MALE

AT THE TIME, THAT
INTERACTION
GAVE BIRTH TO AN
ABSOLUTE POWER

THE
FEMALE
AND MALE
ARE

THE END OF
THE END

THE
FEMALE
AND MALE
ARE



RETURN TO THE
PRISTINE MICROCOSM
OF THIS WORLD IN
ITS NATURAL FORM

SIMPLER,

IT CLOSES YOUR
PERCEPTION.

"ONE IN
MANY."

"MANY IN
ONE."

THEY ARE
THE SAME

ERASE
ALL YOUR
WORLDLY
THOUGHTS

SO THAT EVEN
THE VISIBLE
BECOMES
INVISIBLE

CONTEMPLATE

GAZE

WITHIN US
THERE ARE
MINIATURE
WORLDS, JUST
LIKE THE
WORLD WE'RE
LIVING IN.





AT THIS RATE,
THEY'LL CRUSH US



THE NOISES
WE MAKE
TEEN WITH
POWER

OUR
VOICES,
TOO

REPRESENTS
THE REASON OF
THE WORLD,

HAARBOING
ENERGY AND
POWER

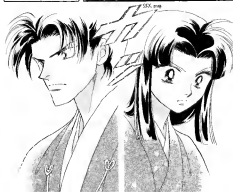


EVEN THIS
HAND, AND
EVERY
KNUCKLE
OF IT,

THEREFORE,
WHEN WE
GRANT PRASE
SPELL GESTURES,
OR FOCUS OUR
MINDS...

AND
RECEIVE HIS
BLESSINGS
AND POWER

WE TAP
INTO THE
WORLD OF
BUDDHA,





RIN

BYOU

TOU

SHA

KAI



JIN

RETSU

ZAI

ZEN



NAIHA
KUSAMANDA
BASARA
DANKAN





SCALLOP

SCALLOP

YOU BLEW
THEM AWAY!

WOW!

I
SEMNON
YOS,
GENPACHIRO
TENGE

ON
AKEMAYA
TENGE
SEMANO
SOWA

SHOGUN

I THOUGHT IT
WAS MIDNIGHT,
BUT LOOK AT
THE SKY



IT'S THE
MIDDLE OF
THE DAY



EXP

WHAT
WAS THAT
ENERGY?

OHAAH-
SAMA...

SEEK

THE EVIL
SPIRITS WERE
BLOWN AWAY





SAWADA
CASTLE...





WHAT'S TAKING THEM SO LONG?

HEY! WHERE ARE OUR SOLDIERS?
ARE THEY NOT HERE YET?

WAAH!

IT HAS
BEGUN!

THE BARBARS
MAY KEEP ME
OUT OF SHINDA
CASTLE,

BUT OGE'S
TROOPS CAN
INVADE IT
FOR ME.

WHY SHOULDN'T I
USE THEM TO MY
ADVANTAGE?





WHAT IS
WITH THIS
FOG??

WHAT?

LITTLE
GIRL

NO,
MAYE

NO.





GO, MY
CREATURES!

TOOBY I WILL
SETTLE THE
SCORE WITH
YOU!

HOW DARE
YOU KEEP
INTERFERING
WITH ME!



NO!

STAY BACK!



SUZU



OH ABRA
LINEN
SOWAKA



DAMN YOU,
SHINKURO!

きゅ

IT GLAD
WE'RE SAFELY
REUNITED.

ALSO

SOZU, HAVE
YOU ALSO
FOUND THE
WAY

TO STOP BEFORE
FROM GATHERING
MORE POWER?



YOU TWO
HAVE
CAUSED ME
SUFFERING.

THE TIME
IS PERFECT.
I WILL
DESTROY
YOU BOTH
ONCE AND
FOR ALL!



PREPARE
YOUR-
SELVES!

SHIN-
KURO-
SAMA.

ALL
OF HER
POWER.

COMES FROM
THE RESTLESS
SOULS OF THE
DEAD.

I UNDER-
STAND!

SIMPLE STEPS IN EDITING

1. Grayscale



2. Rotating



3. Cropping



4. Resizing



5. Leveling



6. Removing Text



7. Clearing SFX



8. Text-setting



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we need you!

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helping us release
more quality
manga for every-
one to enjoy.

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We're also seeking
Proofreader!

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SO THAT YOU
TWO MAY
CONCENTRATE
ON YOUR
HUGE

I WILL
FORCE HER
ATTACKS
AS I LIKE.

WILL YOU
STAY PUT?!

5544 0011 1101 0000



YES!

GENPACHIRO

BACK US
UP!

LEAVE IT
TO ME!

HERE
GOES,
SUZU!

LET'S
DO IT!

I'LL SEE
TO IT!



WE'LL
TAKE
DOWN
KAFUNE!

RIN

BYOE

TOU

SHA

YES!

KAI

JIN

RETSU

ZAI

ZEN



THE SOULS OF
THE DEAD...

PLEASE
DELIVER...

FROM KIRIKU'S
CONTROL.

ON
BASARA
DARUMA
KIRIKU

ON
BASARA
DARUMA
KIRIKU

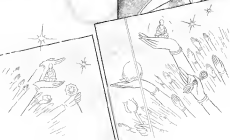


GUIDE THEM
TO SAFETY.

ON
BASARA
DARUMA
KIRIKU

© 1999, 2000







SEX
—

9

I thought, there, don't fracture it! The "one is being, many is one" concept is a TP idea! If the concept wasn't exclusively maintained, it could be extended to the central room as well. I realized the interpretation in the concluding chapter. It was too complex on the surface, though, so I stuffed my story with it, so that, simplifying it in the process.

Those of you who followed the story in *Melody* may have noticed that earlier pages were redrawn for the published form. There were things I had drawn about over and over, things that made their way to the magazine. Perceptive readers can't see feedback, which helps me in my desire to revise the relevant pages. But that doesn't mean the next release about the result.

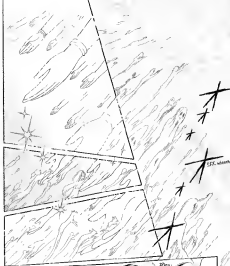
For me to be a true artist, I suppose studying Japan's history had something to do with that. Then, as I am forgetting the little details, I think I need to do some research.

By the way, the "tower of creation" mentioned in the story would be the "tower of Asakusano" in Buddhism. But because of the diffusion of Buddhism and Buddhism in Shinto, I went with the "tower of creation".













THESE SPIRITS DON'T
WANT TO BE
SAVED

SHINIGAMI-
SAMA

THEY AND
KIFINE MAKE UP
A COLLECTIVE
EVIL ENTITY
THAT SEES
DARKNESS.

I WON'T
LET HER

BUT I WILL
RETURN ONCE
I REGAIN MY
STRENGTH!

I'LL
RETREAT
FOR NOW!

WE CAN'T
LET HER DO
MORE
DAMAGE!

AH!

KIFINE IS
TRYING
TO GET
AWAY!!



THE EVIL SPIRITS
ARE GONE! NOTHING
WILL STOP US NOW!



IT'S ALL
THANKS TO
AMALOTES-
VARA!

THE FOG HAS
CLEARED



WE CAN
WIN THIS
BATTLE!

THE GODS
ARE WITH
US!

CHARGE!



TO
SAWADA
CASTLE!



知
待
可

CHARGE!

K"

K" K"

K"
K"

WE'RE
SURROUNDED!

OH, NO!
THEY'RE
HERE!

THE GREAT GREAT GREAT

SEA





ON
BASAKUSHA
ARANJA
SOWAKA



ON
BASAKUSHA
ARANJA
SOWAKA

ON
BASAKUSHA
ARANJA
SOWAKA

ON
BASAKUSHA
ARANJA
SOWAKA

ON
BASAKUSHA
ARANJA
SOWAKA



TSKY



WHOREY





お前

CRUMBLE

WHAT?

I HAVEN'T
GOTTEN YET



I WILL
COME
BACK!

YOU
WILL
PAY FOR
THIS!

YOU
WILL
PAY!



WHEN
DID...

RYUUGI-
TESUKA
DISAPPEARED?



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

100
 100
 100
 100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

OH



AIEE!

WING THE
ONE NAMED
EFFIE.

WHERE SHE
BELONGS

ON
BASAKESHA
ARANJA
SOWAKA



TAKE HER
WHERE SHE
IS SUPPOSED
TO BE.

O, AMTAR
ZAO!

AMEE!

I DON'T
WANT
TO GO
THERE!

NO!





fade

ARTUR ZAO
DISAPPEARED...

ALONG WITH
KIFUKE

SETs hand

GRACH-
SARAT

AND
THEN WHAT
HAPPENED

AND
THEN...

MA
WAS SAFE
AGAIN

FOR A
MOMENT...
IN THEIR
CONFUSION,
WITHDREW



AS SHE
WAITED
DAY AFTER
DAY FOR
SHINGORO
TO COME
BACK

HOW
SMALL
HER BACK
SEEMED

I STILL
REMEMBER

IM SO
GLAD
SUZU
SEEMS
GENUINELY
HAPPY

SISTER
SHOZU

IT'S AS THOUGH
IM GIVING MY
DAUGHTER AWAY
IM SO VERY
HAPPY

AND NOW
THEY'RE
FINALLY
REUNITED

MARUO

OH

FATHER

LORD
SOMON

EVEN THOUGH IM
NOW BACK IN
MY OLD HOME,
IM GETTING ON
IN YEARS

I HOPE
YOU'LL
CONTINUE
VISITING

DON'T
MENTION
IT

AFTER MY FATHER
PASSED AWAY AND
SHE BECAME A
NUN, YOU STILL
MADE TIME TO
VISIT HER IN THE
HINNERY

I CAN'T
THANK YOU
ENOUGH FOR
LOOKING
AFTER MY
MOTHER





IT'S A
GIRL-SAMA
SAMA HAS
LEFT US...

HOW...



PLA...

HOWEVER...

IT'S

ALREADY
STARTING TO
GET LONELY



I SHOOK OUT OF
MY TRAINING
BECAUSE I GOT
THIS IDEA I HAD
TO TELL YOU
ABOUT.



SHINKUROR!





SHIRURUO

I CHECK OUT
AGAIN, I HAVE
TO TELL YOU
THIS NEW
IDEA OF MINE.

WHAT ABOUT
YOUR TRAINING?

SEE, I
WENT TO
KYOSHU
THIS TIME.

I BROUGHT
A GIFT
FOR YOU.

THERE
WAS NEVER
A QUIET
MOMENT.

IM BACK
FOR
ANOTHER
VISIT!
WAHA
OJARD-
SAMAY!

LORD
KYOMARE, FOR
UNDERSTAND
AIRARU.

THEY
HAVEN'T
CHANGED AT
ALL, HAVE
THEY?

Chap. Mayan Pyrophobia/End

女の子に生まれて 幸せだ!

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おくんぼつエニダン。
ドキドキの冒険が待まるよ!



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10月5日はれのも雨
今日失恋しました。

October 5 (Clear skies,
then rain)
Today my girlfriend dumped
me



10月6日もり
昨日失恋しました。

October 6 (Cloudy)
Yesterday my girlfriend
dumped me



10月7日はれのもくもり
おととい失恋しました。

October 7 (Clear skies
then cloudy)
Day before yesterday, my
girlfriend dumped me



10月8日もりおちれ
さきおととい失恋しました。

October 8 (Cloudy, then
clear)
Three days ago my girl-
friend dumped me

